

Timothy J. Brown

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Original Compositions

Orchestral

Infinity (strings, brass, timpani, percussion)

composed October 2003

recorded November 2003 by Moravian Philharmonic Orchestra

Overture (strings)

composed January-February 2000

MIDI performances March 2000, April 2000 (University of Northern Colorado)

recorded October 2002, Moravian Philharmonic Chamber Orchestra

Gethsemane Prayer: While the Disciples Slept (a tone poem)

(cl, 2 tpts, 2 tbns, strings, optional cello solo)

composed February 1995

MIDI performance April 1995, University of Northern Colorado

MIDI performance March 2002, Mountain View United Methodist Church, Boulder, CO

recorded April 2005, Moravian Philharmonic Orchestra

Baroque Overture (2 fl, 2 ob, 2 bsn, tpt, strings, harpsi.)

composed January-February 1995

MIDI performance April 1995, University of Northern Colorado

recorded September 2004, Moravian Philharmonic Orchestra

Choral/Orchestral

Mary, Mother of Christ; an oratorio based on non-canonical text *The Protoevangelium of James* chronicling the life of Mary. (SATB, chamber orchestra, brass quintet, percussion, harp, organ, piano, soloists)

composed August-December 1995

performed December 1998, Mountain View United Methodist Church, Boulder, Colorado

Vocal/Orchestral

Dreams: for mezzo-soprano and full orchestra. composed May-June 2001. Text by Olive Schreiner, turn-of-the-century South African woman's suffragist. demonstration recording made with soloist Elizabeth Perryman

Instrumental

Chansons sans paroles (piano solo)

Chorale

Cantique

Aubade

Dies irae

composed October 2008

Stentorasaurus (three tenor trombones, bass trombone and piano)

composed May 2006

String Quartet No. 1

composed November 2003

recorded January 2004 by Qvartet 18.25

String Quartet No. 2 *The Desolation of the Soul*

composed December 2003

recorded January 2004 by Qvartet 18.25

Resurrexi (brass quintet, percussion, marimba, and organ)

composed December 2002

no performance or recording

Neo-Baroque Suite for 5 trumpets

composed May-August 1999

Suite for Brass Quintet

composed January-March 1997

performed March 2000, University of Northern Colorado - student performance

published by Gold Branch Music July 2005

recorded October 2004 by the Denver Brass Quintet

Sonata for Piano and Clarinet

composed September-November 1994

performed March 2000, University of Northern Colorado - student performance

Vocal

Défense de savoir (Knowing Prohibited), text by Paul Eluard, for voice and Pierrot ensemble

1. Ma présence n'est pas ici

2. L'aventure est pendue

3. Accrochés aux désirs

4. Il fait toujours nuit

5. Les hommes errants

6. La nuit les yeux

7. Quel beau spectacle

8. Hésite et perdu

composed October 2008

La Cuirasse d'amour (Breastplate of Love), text by Claude Rahir, for soprano, bass, and piano

composed October 2008

Returning, for bass-baritone and piano, (for Shawn Roy) 6 texts by World War I Soldiers

1. When I Come Home (Leslie Coulson)
2. The Cripple (Leon Gellert)
3. The Survivors (Geoffrey F. Fyson)
4. Return (E. Hilton Young)
5. In Flanders, Poppies Red (unknown)
6. Waste (G.A. Studdert Kennedy)

Mr. Crow, text by Tom Hickey, for voice and piano, (for Jane Günter-McCoy)
composed May 2008

Le Glas (The Death Knell), text by Claude Rahir, for soprano and string quartet (see choral list)
composed October 2007

premiered November 18, 2007, Beauvechain, Belgium

performed April 26, 2008, Denver, Colorado

The School Among the Ruins, texts by Adrienne Rich, for voice and chamber ensemble
composed December 2006-January 2007

flute, oboe, clarinet/bass clarinet, bassoon, French horn, percussion, piano, medium voice,
2 violins, viola, cello

Made possible by a Fellowship at the Virginia Center for the Creative Arts

Loveliest of Trees, (A.E. Housman), for voice and piano (for Dr. Mary Kime)
composed December 2006

performed October 2008, Santa Fe Dessert Chorale Children's Choir

A Patient, noiseless spider, (Walt Whitman) for voice and piano (for Dr. Mary Kime)
composed December 2006

Dreams Kept, Dreams Deferred, texts by Langston Hughes, for soprano and piano
(for Dr. Liana Valente)

1. Harlem (2) (*What happens to a dream deferred?*)
2. Dream Boogie
3. Tell Me
4. Island
5. I Dream a World
6. Dream Keeper

composed October-November 2006

performed February 2008, Regional College Music Society, Louisiana State University

excerpt performed September 2008, National College Music Society, Atlanta

Song Cycle for Baritone, Piano, Violin, Percussion, texts by Mark Doty from *My Alexandria*

1. The Wings
2. Brilliance
3. Broadway (performed May 2007, Colorado Composers Concert)
4. No

composed June-July 1999

performed March 2000, University of Northern Colorado - student performance

released May 2006 on Capstone Records

excerpt performed May 2007, Colorado Composers Concert

In Flanders Fields, song cycle for Soprano, Oboe, Violin, Viola, Cello, and Piano

In Flanders Fields (John McCrae, Canada)

performed November 2004, *Armistice Day Remembered* Concert, New York City

Dulce et Decorum est (Wilfred Owen, United Kingdom)

performed November 2004, *Armistice Day Remembered* Concert, New York City

Les Gaz (Maurice Gauchez, Belgium)

performed November 2004, *Armistice Day Remembered* Concert, New York City

recorded February 2005, Composers Ensemble of Northern New York

released on Beauport Classical, February 2008

Does it Matter (Siegfried Sassoon, United Kingdom)

recorded February 2005, Composers Ensemble of Northern New York

released on Beauport Classical, February 2008

Peace (Robert Donaldson, United States of America)

performed November 2004, *Armistice Day Remembered* Concert, New York City

Veglia (Guiseppe Ungaretti, Italy)

recorded February 2005, Composers Ensemble of Northern New York

performed April 2006, Rocky Mountain Chapter, College Music Society

released on Beauport Classical, February 2008

Leichen im Priesterwald (Ernst Toller, Germany)

performed March 2004, College Music Society meeting, University of Denver

performed April 2004, University of Northern Colorado, Academic Honors

Convocation

part faculty, part student performance

review recording only made

Nos Rêves (Romain Darchy, France)

De IJzer (Johan DeMaegt, Belgium)

composed May 2002-May 2004

Luces y Sombras, Song Cycle for Baritone and Piano (Pablo Neruda)

Oda a la Luz Encantada

El Mes de Marzo

De Noche, Amada

Débil del Alba

La Luz que de tus Pies

Fue Luz el Fuego

Pensando, Enredando Sombras

No Hay Pura Luz

Significa Sombras

Plenes Poderes

composed October 2004 - January 2005

released May 2006 on Capstone Records

Choral

- Here is a Wound that Never Will Heal (SSATBB, unaccompanied) (Edna St. Vince Millay)
composed 2008
- Snowflakes (SATB, unaccompanied) (Henry Wadsworth Longfellow)
composed 2008
- Afternoon on a Hill (SATB, unaccompanied) (Edna St. Vincent Millay)
composed 2008
- Le Glas (SSATBB, string orchestra, 3 percussionists) (Claude Rahir)
composed 2007
- La cogida y la muerte (SSATB soloists, SSATB chorus, chimes) (Federico Garcia Lorca)
composed 2006
- Aux mères (SSATBB) (Madeleine Vermet)
composed 2006
- Upon the Swallow (Children's choir, piano) (Robert Herrick)
composed 2007
- The Wind (Children's choir, piano) (Christina Rossetti)
composed 2006
- Lettre à une mère (SSATBB) (Martine Ardiles)
composed 2006
- To a Mother in Iraq (SSATBB) (Mary Amundsen)
composed 2005
- Unto a Broken Heart (SATB, divisi) (Emily Dickinson)
composed January 2005
- Ferry Me Across the Water (Children's choir, piano) (Christina Rosetti)
composed 2004
- Aan een Moeder (Paul van Ostaijen) (SSAATTBB, unaccompanied)
composed 2004
- Walking Away (original text) (TTBB, unaccompanied)
composed 2004
- Crying (original text) (TTBB, unaccompanied)
composed 2004
- Moving On (original text) (TTBB, unaccompanied)
composed 2004
- June 21 (original text) (TTBB, unaccompanied)
composed 2003
- Breathing (original text) (TTBB, unaccompanied)
composed 2003
- Waking (original text) (TTBB, unaccompanied)
composed 2003
- Joying (Richard Barnfield) (TTBB, unaccompanied)
composed 2003
- Wishing (Richard Barnfield) (TTBB, unaccompanied)
composed 2003

Sighing, and Sadly Sitting By My Love (Richard Barnfield) (TTBB, unaccompanied)
composed 2003

Come Live With Me and Be My Love (Christopher Marlowe) (SATB, 2 violins, harpsichord)
composed 2003

Set Me As A Seal (Song of Solomon) (SATB, SATB unaccompanied)
composed 2003

Profound, Sacred (Timothy Brown) (SSATB, unaccompanied)
composed 2003

Empowering Spirit (Timothy Brown) (SATB, unaccompanied)
composed 2003

Many Waters Cannot Quench Love (Song of Solomon) (SATB, unaccompanied)
composed 2003

You Are Beautiful, My Love (Song of Solomon) (SATB, unaccompanied)
composed 2003

In the Wilderness (Robert Graves) (SATB, unaccompanied)
composed 2003
performed February 2003, Mountain View United Methodist Church Chancel Choir,
Boulder, CO

Effundam Spiritum Meum (SATB, unaccompanied)
composed 2002
performed November 2002, Mountain View United Methodist Church, Boulder, CO

Hearke, Hearke (SSAATTBB, text by William Shakespeare)
composed January 2002

Poor Old Jonathan Bing (unision) (children's choir, piano)
composed 2001
performed April 2002 (Ebert Elementary School)
May 2002 (College View Elementary School)
May 2003 (Bradley Elementary School)

More Than a Brother to Me, Jonathan (Abelard) (SSATBB, unaccompanied)
composed 1995
performed December 1995, March 2000
(University of Northern Colorado) student performances; review recording only
published by Rhodes Music 2001

Open the Door, God (O'Neil) (SSATB, piano, organ, percussion)
composed 1995
performed December 1995, March 2000
(University of Northern Colorado) student performance, review recording only

Prayer to the Great Spirit (trad. Native American) (SATB, unaccompanied)
composed 1993
performed November 1993, October 1995, February 1997
Mountain View United Methodist Church, Boulder, CO
published by Rhodes Music 2000

When You Are Old and Grey (Yeats) (SATB, unaccompanied)

composed August 1993
performed February 1994 (Denver North High School)
published by Rhodes Music 2001

I'll Spread God's Works of Grace Abroad (Isaac Watts) (SATB, unaccompanied)
composed September 1999
performed September 1999, Mountain View United Methodist Church, Boulder, CO
published by Rhodes Music 2001

Psalm 86 (SATB, organ)
composed 1992
performed March 1998, Mountain View United Methodist Church, Boulder, CO
published by Rhodes Music 2001 (out of print)

Introits for the Church Year
composed and performed 1998-2000, Mountain View United Methodist Church,
Boulder, CO
texts written on commission by hymnist Rev. Dr. Brian Wren
Come, Holy Spirit (SATB, organ, 2 percussionists)
Come Praise the Love Revealed in Christ (SATB, organ)
Christmas Acclamation (SSATB, unaccompanied; optional organ
introduction)
Easter Acclamation (SATB, trumpet, organ)
Communion: In the Breaking of the Bread (SATB, unaccompanied)
Justice (SATB, flute, trumpet, organ)
The Life of Jesus (SATB, organ)
The Breath of Love is the Wind of Change (SATB, piano)
Waiting, Preparing for Jesus (SATB, organ)
Welcome in the Name of Christ (SATB, handbells, marimba,
organ)

Kyrie (SATB, indeterminate)
composed July 1999
performed October 1999, Mountain View United Methodist Church, Boulder, CO
performed March 2000, University of Northern Colorado - student performance
performed May 2002 Yppenplatz/Vienna, Austria, at *Literatur Schallmauer - Literature
Sound Barrier* (tape)

Some Nights, Stay Up 'Till Dawn (TTBB)
composed 1992

Listen to the Warm (arr. of Rod McKuen)
composed 1995
performed October 1999
(publication pending at Rhodes Music)

Our Incomplete Intention (SATB, organ, 3-6 percussionists)
composed July-August 2000
performed October 2000, Mountain View United Methodist Church, Boulder, CO

Musical Theater

The Drowning of Stephan Jones

composed 1995-96

excerpts performed April 1996, March 2000, University of Northern Colorado
student performance; review recording only

Electronic

Thunderstorm (Kurzweil K2500RS, Roland SC88, Alesis Q86 synthesizers)

composed January 2000

performed March 2000, University of Northern Colorado

performed April 2000, University of Northern Colorado

review recording only

Arrangements and Editions

Vocal

Tulerunt Dominum Meum (*Now They Have Taken Away My Lord*) (Mendelssohn; orchestrated
for strings and harpsichord)

composed January 1995

performed April 1995, Mountain View United Methodist Church, Boulder, Colorado

Instrumental

Sonata (arr.) by Biber; arranged for 14 trumpets

composed September 1996

performed November 1996, University of Northern Colorado Trumpet Choir

Choral

Johnny Has Gone for a Soldier (SA chorus, unaccompanied)

arranged 2007

Go Down, Moses (Soprano Solo, Bass Solo, SATB, divisi, arr. spiritual)

arranged 2001

performed 2001, Mountain View United Methodist Church, Boulder, CO

published by Rhodes Music 2001

The Seven Joys of Mary (trad.) (arr. SSA)

arranged 1987

performed December 1987 (Byron-Bergen Central School)

December 1989 (Greene High School)

published by Rhodes Music 2000

It Is Well with My Soul (arr. for SATB choir, piano, soprano soloist, flute, oboe, violin, viola)
 performed October 1998, Mountain View United Methodist Church, Boulder, CO
 Friday Afternoons (Benjamin Britten); arranged for children's voices and string quartet
 Begone, Dull Care
 A Tragic Story
 Cuckoo
 Ee-oh
 A New Year Carol
 I Mun Be Marrried on Sunday
 There was a Man of Newington
 Fishing Song
 The Useful Plough
 Jazz-Man
 There Was a Monkey
 Old Abram Brown
 Lone Dog
 performed May 2007, Lincoln Elementary and Montessori School, Denver, Colorado

Editions of Renaissance Choral Literature

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| Byrd, William | Make Ye Joy to God (SATBB) performed January 2001, Mountain View United Methodist Church, Boulder, CO |
| Clemens (non Papa), Jacob Dunstable, John | Gloria Tibi Domine (SATB) Veni Sancte Spiritus (S/ATB) performed April 2000, Mountain View United Methodist Church, Boulder, CO |
| de La Rue, Pierre (attr.) | Absalom, Fili Mi (TTBB) |
| de La Rue, Pierre | Da Pacem Domine (SATB) |
| de Lassus, Orlando | Beatus Vir (SA) |
| Lechner, Leonhard | Beatus Vir (SSATB) |
| Morales, Cristobal | Ecce Virgo Concipiet (SATB) |
| Palestrina, Pierluigi | Dies Sanctificatus (SATB) performed May 2000, Mountain View United Methodist Church, Boulder, CO |
| Palestrina, Pierluigi | In Die Ascensionis (SATB) performed April 2001, Mountain View United Methodist Church, Boulder, CO |
| des Pres, Josquin | Victimae Paschali Laudes (SATB) |
| Rogier, Philippe | Clamavi de Tribulatione (SATB) |
| de Victoria, Tomás | O Vos Omnes (SATB) performed March 2000, Mountain View United Methodist Church, Boulder, CO |

Editions of Early Baroque Choral Literature

Ouvrard, René Non Nobis Domine (SSAA) (only surviving work)
published by Rhodes Music
performed 2000, Mountain View United Methodist
Church, Boulder, CO