

Timothy J. Brown, Composer

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Education

- 2001 Doctor of Arts, Music Theory & Composition, Secondary Emphasis in Choral Conducting, University of Northern Colorado.
Dissertation: *A Comparative Analysis of the Socially Conscious Works of James MacMillan and Helmut Oehring, with Dreams: for mezzo-soprano and orchestra.*
Chair: Robert C. Ehle, Ph.D.
Graduate Dean's Citation for Outstanding Dissertation
Secondary project: *Modern Performance Editions of Selected Renaissance Motets*
Secondary advisors: Galen Darrough, D.M.A.; Howard Skinner, D.Mus.
- 1989 Master of Arts, Music Education (voice secondary) Goddard College, Plainfield, Vermont.
Thesis: *Self-Esteem and Learning.*
- 1987 Bachelor of Arts, State University of New York, College at Fredonia. Special Studies in Musicology.
Teaching certification in music (K-12) and French (7-12).

Private Study

- 2004-present Private composition study with John Corigliano (occasional)
- 1987-1992 Private voice study with Jane Günter-McCoy
- 1984-1987 Private voice study with John Wiles
- 1984-1985 Private organ study with Carol Boltz

Specialized Training

Composition

- 2008 Fellow, *Millay Colony for the Arts*, October 2008
- 2007 Fellow, *Melodious Accord Composers Workshop* with Alice Parker, October 2007
- 2007 Fellow, Virginia Center for the Creative Arts, January 2007

- 2004 American Music Center Workshops
Insights: Conversations with Composers, Alvin Lucier
Insights: Conversations with Composers, Morton Subotnick
Insights: Conversations with Composers, Christian Marclay
Every Composer's Business: Essentials for Your Career
Increasing Your Visibility: How to Promote and Market Your Music
A Better Score: How to Produce Exceptional Scores and Parts
- 2004 Weill Music Institute
John Harbison/Dawn Upshaw Workshop on Composer/Singer
Collaboration (auditor)

Music Theory Pedagogy

- 2007 Music Theory Pedagogy Workshop, University of Massachusetts, Amherst

Conducting and Choral Music

- Conductors Guild Workshops
- 2005 Marin Alsop and Lawrence Golan, University of Denver
- 1992 Harold Farberman, University of Northern Colorado
- Small Ensemble Singing Workshops with *The Western Wind Vocal Ensemble*
- 1992 Sephardic Jews
- 1988 Monteverdi and Schütz
- 1987 Venetian Polychoral Renaissance Music
- various numerous conferences - New York State School Music Association, American Choral Directors Association, Society of Composers, Chamber Music America, etc.

Work Experience

Teaching

- 1991-present Vocal Music Teacher, Denver Public Schools, 1991-present
- 1999-2000 Music Theory Tutor, University of Northern Colorado
- 2000 Doctoral Practicum courses included observation and teaching of Freshman Theory, Sophomore Theory, Forms and Analysis, Counterpoint
- 1992-1999 Private voice teacher
- 1988-1991 Vocal Music Teacher (7-12), Greene Central School, Greene, New York
- 1987-1988 Vocal Music Teacher (K-6), Byron-Bergen Elementary School, Bergen, New York

Conducting

- 1993-2003 Choir Director/Director of Music, Mountain View United Methodist Church, Boulder, Colorado (directed 30-voice Chancel Choir; *New Generation Singers* Youth Choir 1994-98)

- 1992-1993 Choir Director, Lakewood United Church of Christ, Lakewood, Colorado
1991-1989 Director of Music, Tabernacle United Methodist Church, Binghamton, New York

Youth/Young Adults

- 1997-present Youth/Young Adult Coordinator, United Church of Christ Coalition for Lesbian, Gay, Bisexual and Transgender Concerns

Published Recordings

- 2008 *In Flanders Fields*, excerpts, on *In Concert* CD, composer collaboration, Beauport Classical / Studio 251; Composers Ensemble of Northern New York (Crane School of Music, SUNY Potsdam)
 Kathleen Miller, soprano; Anna Hendrikson, oboe; Ioan Harea, violin; Peter Bucknell, viola; Matt Wexler, cello; Kirk Severtson, piano; Christopher Lanz, director
- 2006 *Songs of Light, Songs of Shadows*, Capstone Records
 Justin Ryan, baritone; Mary Jo Peña, piano; Javier Diaz, percussion; Michi Wiancko, violin
 recorded at Looking Glass Studios, New York City
 A Song Cycle on Texts by Mark Doty
 Luces Y Sombras: A Song Cycle on Texts by Pablo Neruda
- 2005 *Infinity: The Music of Timothy J. Brown*, Capstone Records (CPS-8750)
 Quartet 18.25 (Boulder, Colorado)
 String Quartet No.1
 String Quartet No.2: The Desolation of the Soul
 Moravian Philharmonic Orchestra (Olomouc, Czech Republic)
 Infinity
 Overture
 Gethsemane Prayer
 Baroque Overture
 The Denver Brass
 Suite for Brass Quintet

Published Scores

- 2005 Suite for Brass Quintet, Gold Branch Music
2002 Go Down, Moses, Rhodes Music
2001 Non Nobis Domine (ed.; René Ouvrard's only surviving work) [out of print]
2001 I'll Spread God's Works of Grace Abroad, Rhodes Music
2001 Prayer to the Great Spirit, Rhodes Music
2001 When You Are Old and Grey, Rhodes Music
2001 Psalm 86 [out of print]

- 2001 The Seven Joys of Mary
1999 More Than a Brother to Me, Jonathan, Rhodes Music [out of print]
1999 Open the Door, God, Rhodes Music [out of print]

Awards

- 2009 *Meet the Composer* grant
2008 ASCAP PLUS Award
2007 ASCAP PLUS Award
2006 ASCAP PLUS Award
2006 Lois Bailey Glenn Award for Excellence in Teaching. Semi-Finalist, *American Music Education Initiative*, sponsored by National Music Foundation. Lesson plans for joint unit, *American Jingles in Advertising*. \$500 prize.
2005 ASCAP PLUS Award
2002 Semi-Finalist, Tampa Bay Composers Forum Composition Competition
2002 Finalist, *American Music Education Initiative*, sponsored by National Music Foundation. Lesson plans for high school choir unit: *Choral Music by Samuel Barber*, \$1,000 prize
2002 Honorable Mention, *American Music Education Initiative*, sponsored by National Music Foundation. Lesson plans for joint music and health education unit dealing with HIV/AIDS: *Of Rage and Remembrance*
2001 Graduate Dean's Citation for Outstanding Doctoral Dissertation, University of Northern Colorado

Selected Performances

- 2009 *Dreams Kept, Dreams Deferred*, tenor Gregory Wiest, in *Movimento*, Munich, Germany
2009 *Loveliest of Trees*, Santa Fe Desert Chorale Children's Choir
2009 *Returning*, song cycle for bass-baritone and piano, texts by soldiers returning home from World War I, College Music Society Composers Concert, Shawn Roy, bass-baritone; Chan Kiat Lim, piano
2009 *Afternoon on a Hill*, Aquarius Kamerkoor, Antwerp, Belgium
2009 *Ma présence n'est pas ici*, from *Défense de savoir*, for Pierrot ensemble; The Playground Ensemble, Denver, Colorado
2008 *Le Glas*, string quartet and soprano, Colorado Composers Concert, Metropolitan State College of Denver
2008 *Dreams Kept, Dreams Deferred*, song cycle using texts by Langston Hughes College Music Society Super-Regional Conference, Baton Rouge Liana Valente, soprano; Chan Kiat Lim, piano

- 2007 *Le Glas*, en hommage à Claude Rahir Concert, Tourinnes-la-Grosse, Beauvechain, Belgium. Elisabeth Goethals, soprano, Benoit Meulemans et Julie Rahir, violins; Laurence Genevois, viola; Natascha Rahir, cello; Alain Meulemans, conductor.
- 2007 *Broadway*
Colorado Composers Concert, Bethany Lutheran Church, Denver.
Megan Bunes, vocalist.
- 2006 Thunderstorm at Sea
Veglia
College Music Society, Rocky Mountain Chapter, Colorado State University, Fort Collins; Lesley Manring, soprano
- 2005 String Quartet No. 1
String Quartet No. 2
Southern Utah University
- 2004 *Armistice Day Remembered Concert*, November 2004, Downtown Music Productions, St. Mark's Church, New York City:
selections from *In Flanders Fields* song cycle:
In Flanders Fields
Dulce et Decorum Est
Les Gaz
Peace
Gayla Morgan, soprano; James Wilson, oboe; Rachel Golub, violin;
Whitfield LaGrange, viola; Daniel Barrett, cello; Mimi Stern-Wolfe,
piano
- 2004 *Leichen im Priesterwald*
Rocky Mountain Chapter, College Music Society, University of Denver
Lesley Manring, soprano; Lindsey Byrd, oboe; Claire Barta, violin; Amy
Michaud, viola; Pablo Franck, cello; Sandra Varley, piano
- 2004 *Leichen im Priesterwald* presented at University of Northern Colorado Academic Excellence Research Convocation
(see above performer roster)

For choral music performances, see works list.

Honors

- 2000 *Overture* (string orchestra) and *Thunderstorm* (electronic) compositions
presented at University of Northern Colorado Academic Excellence
Research Convocation
- 2000 Doctoral Tuition Scholarship, University of Northern Colorado
- 1996 Mountain View United Methodist Church Chancel Choir members performed at

- United Methodist Church General Conference, Denver
- 1996 Rocky Mountain Conference, Fort Collins
- 1993 Assistant Director, Denver Public Schools City-Wide Middle School Choir
- 1990 Guest Director, Chenango (New York) County Area Junior High Choir
- 1987 Pi Delta Phi Société d'Honneur Française
- 1987 Alpha Mu Gamma National Foreign Language Honor Society

Presentations

- 2009 *Composer-Singer-Pianist Collaboration*, Festival 500: Sharing the Voices, St. John's, Newfoundland, Canada, July 2009
- 2009 *An Analysis of James MacMillan's "Búsqueda,"* College Music Society, Rocky Mountain Chapter, April 2009
- 2008 *Art Songs: Writing for the Voice*, Aspen Composers Conference
- 2008 *Accessible and Accurate Modern Performance Editions of Renaissance Motets*, Community Engagement Workshop, Rocky Mountain/Pacific Northwest Super Regional College Music Society Conference, University of Montana, St. Francis Church Choir
- 2008 *New Choral Music*, Community Engagement Workshop, Rocky Mountain/Pacific Northwest Super Regional College Music Society Conference, University of Montana, University Singers
- 2008 *An Analysis of James MacMillan's 'Te Deum' (2001)*, Mid-Atlantic/Northeast Super Regional College Music Society Conference, Gettysburgh College, poster session
- 2008 Community Engagement Panel, Mid-Atlantic/Northeast, Super Regional College Music Society Conference, Gettysburgh College
- 2008 *New Choral Music*, Community Engagement Workshop, South Central-Southern Super Regional Conference, College Music Society, Louisiana State University, St. Alban's Church Choir
- 2006 *Layering and Juxtaposition in the Socially Conscious Compositions of James MacMillan*, presented at *College Music Society (Rocky Mountain Chapter)*, Colorado State University
- 2005 *Primary Game Songs*, Kodály-based in-service for Denver Public Schools faculty
- 2004 *The String Quartets of James MacMillan*, presentation at *College Music Society (Rocky Mountain Chapter)*, University of Denver
- 2002 *Social Consciousness and Compositional Devices in the Works of Helmut Oehring*, presentation at *College Music Society (Rocky Mountain Chapter)*, University of Wyoming, Laramie
- 2000 *La Supposition as Baroque Musico-Theoretical Example of Cultural Cognitive Accommodation and Assimilation*; presentation at *Musical Intersections*; joint meeting of *Society for Music Perception and Cognition* with *Society*

- 2000 *for Music Theory*, Toronto, Canada (poster session)
The Origins of Theories of Dissonance and Chord Inversion in the French Baroque; presentation at *College Music Society (Rocky Mountain Chapter)*, Colorado State University, Fort Collins, Colorado
- 1993 *Translations of Haydn's Die Schöpfung from a Musician's Point of View*, American Translators Association (see publications below)

Publications

- 2008 *Art Songs: Writing for the Voice*, in Proceedings of the 2008 Aspen Composers Conference. (in press)
- 2008 *Music and the Arts in the United Church of Christ Since 1957*, in PRISM: A Theological Forum for the United Church of Christ, Vol. 22., No. 1, Spring 2008, pp. 43-114.
- 2000 *Music Education for the Deaf and Hearing Handicapped*, in *The Colorado Music Educator*, Spring 2000
- 1997 Reviews in *The Choral Journal*, February 1997
- 1994 *Small Ensembles in the Secondary Choir*, in *The Colorado Choral Director*, Fall 1994
- 1993 *Translations of Haydn's Die Schöpfung from a Musician's Point of View*, in *Proceedings of the 33rd Annual Meeting of the American Translators Association*, Edith P. Losa, Editor. Metuchen, New Jersey: Learned Information, 1993

Professional Affiliations

Music Theory and Composition

American Composers Forum
National Association of Composers / USA
Society of Composers, Inc.
Center for Promotion of Contemporary Composers
The American Music Center
American Society of Composers, Authors, and Publishers
Society for Music Theory
(Music Perception and Cognition Interest Group; Music Theory Pedagogy Interest Group; Scholars for Social Responsibility Interest Group)
Society for Electro-Acoustic Music in the United States
Center for Promotion of Contemporary Composers
Society for American Music

Society for Music Perception and Cognition

Conducting

The Conductors Guild

League of American Orchestras

Chorus America

American Choral Directors Association

International Federation for Choral Music

Other

College Music Society

Chamber Music America

Music Educators National Conference

Colorado Music Educators Association

The Hymn Society in the United States and Canada

Language Competencies

French	Fluent reading, speaking, writing, and translation skills Candidate, Certificate of Translation Studies, French-English Translation, Center for Research in Translation, State University of New York at Binghamton. Coursework completed 1994 Translation projects included a singing translation of Debussy's <i>Pelléas et Mélisande</i> and portions of <i>La vie et la mort dans la musique de Debussy</i> by Vladimir Jankelevitch (Neuchâtel: A la Baconnière, 1968)
Spanish	Reading and speaking skills (including teaching experience in bilingual schools)
German	Reading skills
Latin	Reading skills (limited)

Certification and Professional Endorsements

New York State Permanent Teaching Certification in Music, K-12

New York State Permanent Teaching Certification in French, 7-12

Colorado Professional Teacher License in Music, K-12 (expires 2012)

Colorado Professional Teacher License in French, Secondary (expires 2012)

New York City Department of Education OPDS Teaching Certificate (expires 2009)

Registered Suicide Intervention Skills Trainer, LivingWorks

Professional and Community Service

- 2005 Society of Composers, Inc. Professional Development Committee
- 2005 Society for Music Theory, Scholars for Social Responsibility Interest Group
- 2005 Music Assessment Committee, Denver Public Schools
- 2002-2005 Association of United Church Educators, Coordinating Committee
- 2001-2003 Arts Resource Council, Denver Public Schools
- 2000-2003 Music Camp Director, Rocky Mountain Conference, United Church of Christ
- 1992-1996 American Guild of Organists, Denver Chapter
Board of Directors, Pipe Organ Encounter (for youth), Program
Committee, Registrar, Grants Committee
- 1990-1991 New York State Council of the Arts Decentralization Grant Panel, Chenango
Region
- 1990 Chair, New York State School Music Association Area All-State Chorus
- 1989 Selection Committee, New York State School Music Association Area All-State
Chorus